

# Singing Alleluia

♩ = 70

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The musical score is arranged in a system with the following parts from top to bottom:

- Violin:** Features a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth-note patterns. Chord diagrams for G, D, C, D, G, and D are provided below the staff.
- Descant Voices (verse 3 only):** A treble clef staff with a whole rest in each of the three measures.
- Voices 1:** A treble clef staff with a whole rest in each of the three measures.
- Voices 2:** A treble clef staff with a whole rest in each of the three measures.
- Piano:** A grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of quarter notes.
- Bass Guitar:** A bass clef staff with a melodic line consisting of quarter notes.

Chord diagrams for the Violin part:

- G:** 000233
- D:** xx0232
- C:** x02310
- D:** xx0232
- G:** 000233
- D:** xx0232

4

Through the dark night a star is shi - ning, it  
Some - where a lone - ly child is cry - ing, it's

Through the dark night a star is shi - ning, it  
Some - where a lone - ly child is cry - ing, it's

Chords: C, D, G, D, Em, G

7

C Bm Am D<sup>7</sup> G D

lights up the path for the trav - eller to see, His long wear - y road, so  
 Christ - mas, her mama - s too bur - dened to hear, so much ex - pec - ta - tion and

lights up the path for the trav - eller to see, His long wear - y road, so  
 Christ - mas, her mama - s too bur - dened to hear, so much ex - pec - ta - tion and