

Danny Boy

very expressively
♩ = c.88

Traditional/Arr. Jocelyn E Kocchie 2000

Soprano *mf*
Oh Dan-ny boy, the pipes, the pipes are cal - ling from glen to

Alto *mp*
mmm_____ mmm_____ mmm_____

Tenor/
Bass *mp*
_____ mmm_____ mmm_____ mmm_____

6
glen and down the moun - tain - side, The sum - mer's gone and

_____ mmm_____ mmm_____

_____ mmm_____ mmm_____

11
all the roe - es fal - ling, 'tis you, 'tis you must go and I must bide.

_____ mmm_____ mmm_____

_____ mmm_____ mmm_____

17

Sop. 1
But come ye back when sum - mer's in the mea - dow,

Sop. 2
But come ye back when sum - mer's in the mea - dow,

Alto
But come ye back when sum - mer's in the mea - dow,

Ten
But come ye back when sum - mer's in the mea - dow,

Bass
But come ye back when sum - mer's in the mea - dow,