

Christmas Day

© 2001 Jocelyn E Kotchie

♩ = 96

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, rests throughout.
- Descant Recorder:** Treble clef, 4/4 time, rests throughout.
- Tenor Recorder:** Treble clef, 4/4 time, rests throughout.
- Tambourine or Bells:** Percussion clef, 4/4 time, eighth-note pattern: ♩ ♩ ♩ ♩ ♩ ♩.
- Claves or Wood block I:** Percussion clef, 4/4 time, dotted quarter notes: ♩. ♩. ♩. ♩.
- Claves or Wood block II:** Percussion clef, 4/4 time, eighth-note pairs with accents: ♩ ♩ ♩ ♩.
- Triangle:** Percussion clef, 4/4 time, rests throughout.
- Shakers:** Percussion clef, 4/4 time, quarter notes: ♩ ♩ ♩ ♩.
- Vocals:** Treble clef, 4/4 time, rests throughout.
- Chime Bars I:** Treble clef, 4/4 time, rests throughout.
- Chime Bars II:** Treble clef, 4/4 time, rests throughout.
- Alto Metallophone I:** Treble clef, 4/4 time, eighth-note pattern: ♩ ♩ ♩ ♩ ♩ ♩.
- Alto Metallophone II:** Treble clef, 4/4 time, rests throughout.
- Alto Xylophone:** Treble clef, 4/4 time, rests throughout.
- Bass Xylophone:** Bass clef, 4/4 time, rests throughout.

The musical score is organized into three measures. The first two measures feature rhythmic patterns in the upper staves, including eighth notes and quarter notes. The third measure features a more complex melodic line in the lower staves, including eighth notes and quarter notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

7

This musical score page, numbered 3, begins at measure 7. It is written for a grand staff consisting of three treble clefs and three bass clefs. The key signature is one flat (B-flat). The score is divided into three measures. The upper section, spanning the first three treble clefs, contains mostly rests. The middle section, spanning the first three bass clefs, contains rhythmic patterns: the first staff has eighth notes with beams and accents, the second staff has quarter notes with accents, the third staff has eighth notes with beams and accents, and the fourth staff has quarter notes. The lower section, spanning the last three staves, contains a melodic line in the second treble clef and a bass line in the first bass clef. The melodic line consists of eighth and quarter notes, while the bass line consists of quarter notes.

