

CARRY THEM HOME

Seasonal song for voice/s and various instruments

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♩ = c.100

Alto Saxophone
OR

Alternative Tenor Saxophone
OR

Other suitable instrument (concert pitch)

Violin

Rhythm Guitar

Voices 1

Voices 2

Piano

Bass Guitar

The musical score is arranged in a grand staff format. It includes staves for Alto Saxophone (with an 'OR' for Alternative Tenor Saxophone), Other suitable instrument (concert pitch), Violin, Rhythm Guitar (with chord diagrams for C, Em, and F), Voices 1 and 2, Piano (with a grand brace), and Bass Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = c.100. The score shows three measures of music. The saxophone and violin parts are currently blank, while the piano and bass guitar parts have musical notation. The piano part features a melody in the right hand and a bass line in the left hand. The bass guitar part follows a similar bass line. The rhythm guitar part is currently blank, with chord diagrams provided for the first three measures.

4

Four empty musical staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The staves are currently blank, with only a few small horizontal lines indicating the staff structure.

G C Em F

De - cem - ber, _____ and sum - mer _____ is well on its _____
 De - cem - ber, _____ and sum - mer _____ is well on its _____

The guitar chord diagrams are as follows:
 - G: 000233 (open strings, 2nd fret on D and G)
 - C: x02310 (open strings, 2nd fret on D, 3rd on E, 1st on A)
 - Em: 022000 (open strings, 2nd fret on D and E)
 - F: 133211 (1st fret on D, 3rd on E, 3rd on A, 2nd on C, 1st on F)

Piano accompaniment for the song. The right hand plays a melody of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final bass line.

8

G

C

Am

F

way, _____ with long balm - y nights and hot swel - ter - ing

way, _____ with long balm - y nights and hot swel - ter - ing

12

Four empty musical staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The staves are currently blank, with only a few small horizontal lines indicating the staff structure.

G



C



Em



F



Vocal melody consisting of two staves. The lyrics are: "days, _____ and free - dom _____ to run through the sand and the _____ days, _____ and free - dom _____ to run through the sand and the _____". The melody is written in a treble clef with a key signature of three sharps. The notes are mostly quarter and eighth notes, with some rests indicated by the blank lines.

Piano accompaniment consisting of two staves. The right hand (treble clef) plays a melody of eighth notes and chords. The left hand (bass clef) plays a bass line with some chords and rests. The accompaniment is in a 4/4 time signature.

16

G C Am G

sea, and the east - er - lies cal - ling to me,

sea, and the east - er - lies cal - ling to me,