

Baby Bob

for James

Lively ♩ = c. 104

Swing rhythm ie: ♩ = ♩ ♩

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mp

mf

5 3 2 1 5

2 3

Detailed description: This block shows the piano introduction in 4/4 time. The right hand has whole rests for the first three measures, followed by a quarter note G4 and a quarter note A4 in the fourth measure. The left hand plays a steady eighth-note accompaniment: G2-A2-B2-C3 in the first measure, D3-E3-F3-G3 in the second, A3-B3-C4-D4 in the third, and E4-F4-G4-A4 in the fourth. Fingerings are indicated as 5-3-2-1 for the first measure and 5 for the second. Dynamics are marked *mp* and *mf*.

5 2 4 2 4 2 4 2 4 1 3 2 1

Such a spe - cial bird - y was our sweet Ba - by Bob,

5 1 2 3

Detailed description: This block contains the first phrase of the song. The vocal line starts with a half note G4 (fingered 5), followed by quarter notes A4 (2), B4 (4), C5 (2), D5 (4), E5 (2), F5 (4), G5 (2), A5 (4), and B5 (1). The piano accompaniment has a half note G2 (5) and a half note G3 (1). The lyrics are "Such a spe - cial bird - y was our sweet Ba - by Bob,".

2 4 2 4 2 4 2 4 1 2 3

He had just the cut - est lit - tle tweet.

5 1

Detailed description: This block contains the second phrase of the song. The vocal line starts with a half note G4 (fingered 2), followed by quarter notes A4 (4), B4 (2), C5 (4), D5 (2), E5 (4), F5 (2), G5 (4), and A5 (1). The piano accompaniment has a half note G2 (5) and a half note G3 (1). The lyrics are "He had just the cut - est lit - tle tweet.".